DIGITAL IMAGE MANIPULATION-<u>RETOUCH</u> - MARKING SHEET

Name: _____   **Date:** _____

CATEGORY	LEVEL 4	LEVEL 3	LEVEL 2	LEVEL 1	MARK
Use of Layers & Image Management	• The use of layers to create depth and realism was performed with outstanding success.	• The use of layers to create depth and realism was performed with great success.	• The use of layers to create depth and realism was performed with moderate success.	• The use of layers to create depth and realism was performed with some success.	/10
File Management	• All original and edited images submitted in correct formats,	• Original files and edited images submitted in correct formats	• Not all original images submitted with final PSD file - some file management issues	• Missing original source images or some significant file management issues	/5
Use of Image Adjustments & Effects (Enhancements)	• Multiple effects were used with outstanding success. • Image adjustments used with great care to precisely match colour values, exposure, lighting, etc.	• Effects were used with good level of success. • Image adjustments used with accuracy to match colour values, exposure, lighting, etc.	• Effects were used with moderate success. • Image adjustments used to try and match colour values, exposure, lighting, etc. with limited success	• Effects were used with some success. • Few if any image adjustments used with to match colour values, exposure, lighting, etc. - needs work	/10
Use of Selection Tools/ Masks (Magic Wand, Lasso, etc.)	• Very precise, skillful use of variety of selection tools to isolate, mask and adjust parts of images	• Skillful use of variety of selection tools to isolate, mask and adjust parts of images	• Limited skill when using selection tools to isolate, mask and adjust parts of images	• Poor skill when using selection tools to isolate, mask and adjust parts of images	/5
Image Manipulation With Tools (Healing Brush, Clone Stamp, etc.)	• Image manipulations are so skillfully done that is impossible to determine what tools were used to complete editing of image	• Careful use of tools for image manipulations that are convincing and subtle	• Use of tools shows limited skill and image manipulations are somewhat noticeable or unrealistic	• Poor use of tools to edit and manipulate image; shows lack of precision or care	/15
Overall Aesthetics	• An outstanding/ professional image was created • Demonstrates very skillful, creative use of program to produce an artistic project	• A good final image was created. • Demonstrates some skill and creativity with program to produce artistic project	• A satisfactory final image was created. • Limited skill and creativity with program to produce a somewhat creative final product	• An poor final image was created. • Little skill or creativity with program to produce final product	/5

COMMENTS ON REVERSE (IF APPLICABLE)   **TOTAL:** _____ **/ 50**

DIGITAL IMAGE MANIPULATION - <u>COMPOSITION</u> - MARKING SHEET

Name: _____   **Date:** _____

CATEGORY	LEVEL 4	LEVEL 3	LEVEL 2	LEVEL 1	MARK
Use of Layers & Image Management	• The use of layers to create depth and realism was performed with outstanding success.	• The use of layers to create depth and realism was performed with great success.	• The use of layers to create depth and realism was performed with moderate success.	• The use of layers to create depth and realism was performed with some success.	/10
File Management	• All original and edited images submitted in correct formats	• Original files and edited images submitted in correct formats	• Not all original images submitted with final PSD file - some file management issues	• Missing original source images or some significant file management issues	/5
Use of Image Adjustments & Effects (Enhancements/effects to source images in an effort to make them seem unified when they appear together)	• Multiple effects were used with outstanding success. • Image adjustments used with great care to precisely match colour values, exposure, lighting, etc.	• Effects were used with good level of success. • Image adjustments used with accuracy to match colour values, exposure, lighting, etc.	• Effects were used with moderate success. • Image adjustments used to try and match colour values, exposure, lighting, etc. with limited success	• Effects were used with some success. • Few if any image adjustments used with to match colour values, exposure, lighting, etc. - needs work	/10
Use of Selection Tools/ Masks (Magic Wand, Lasso, etc.)	• Very precise, skillful use of variety of selection tools to isolate, mask and adjust images, seamless	• Skillful use of variety of selection tools to isolate, mask and adjust images	• Limited skill when using selection tools to isolate, mask and adjust images	• Poor skill when using selection tools to isolate, mask and adjust images	/10
Image Manipulation and Proportionality (Scale, Balance, Sense of Cohesiveness)	• Image manipulations are so skillfully planned and executed that is impossible to determine how multiple images were used in final	• Careful use of tools for image manipulations that are well planned and convincingly executed	• Use of tools shows limited skill or planning and image additions are somewhat noticeable or unrealistic	• Poor use of tools to edit and manipulate images, shows lack of planning, precision, or care	/10
Overall Aesthetics	• An outstanding/ professional image was created • Demonstrates very skillful, creative use of program to produce an artistic project	• A good final image was created. • Demonstrates some skill and creativity with program to produce artistic project	• A satisfactory final image was created. • Limited skill and creativity with program to produce a somewhat creative final product	• An poor final image was created. • Little skill or creativity with program to produce final product	/5

COMMENTS ON REVERSE (IF APPLICABLE)   **TOTAL:** _____ **/ 50**